



MOVE

NATIONAL FINALS RULES & REGULATIONS

PLEASE READ CAREFULLY

Failure to comply with these rules could result in disqualification

SPECIAL AWARDS - RECREATIONAL DIVISION

Overall recognition and dog tags will be given in the following four age groups: Petite: 8 years and under; Junior: 9-11 years; Teen: 12-14 years and Senior: 15 years and over. No cash awards are given in the Recreational Division. The recreational division is not eligible for the "MOVE Dance Off."

SPECIAL AWARDS - COMPETITIVE DIVISION

Overall recognition and dog tags will be given in the following four age groups: Petite: 8 years and under; Junior: 9-11 years; Teen: 12-14 years and Senior: 15 years and over. The top 3 overall scoring contestants in the solo, duet/trio, small group, large group, and line divisions receive one special overall trophy per act and the following cash prizes*.

Special Awards - National Finals

Solos			
<i>If a contestant performs two solos, only the highest scoring will be in the top overall awards.</i>			
Petite 8 & Under 1st - \$250 2nd - \$150 3rd - \$100	Junior 9-11 1st - \$250 2nd - \$150 3rd - \$100	Teen 12-14 1st - \$250 2nd - \$150 3rd - \$100	Senior 15 & Over 1st - \$250 2nd - \$150 3rd - \$100
Duet/Trios			
Petite 8 & Under 1st - \$250 2nd - \$150 3rd - \$100	Junior 9-11 1st - \$250 2nd - \$150 3rd - \$100	Teen 12-14 1st - \$250 2nd - \$150 3rd - \$100	Senior 15 & Over 1st - \$250 2nd - \$150 3rd - \$100
Top Small Groups			
Petite 8 & Under 1st - \$500 & \$500 Gift Certificate 2nd - \$200 & \$200 Gift Certificate 3rd - \$100 & \$100 Gift Certificate	Junior 9-11 1st - \$500 & \$500 Gift Certificate 2nd - \$200 & \$200 Gift Certificate 3rd - \$100 & \$100 Gift Certificate	Teen 12-14 1st - \$500 & \$500 Gift Certificate 2nd - \$200 & \$200 Gift Certificate 3rd - \$100 & \$100 Gift Certificate	Senior 15 & Over 1st - \$500 & \$500 Gift Certificate 2nd - \$200 & \$200 Gift Certificate 3rd - \$100 & \$100 Gift Certificate
Top Large Groups			
Petite	Junior	Teen	Senior

8 & Under 1st - \$500 & \$500 Gift Certificate 2nd - \$200 & \$200 Gift Certificate 3rd - \$100 & \$100 Gift Certificate	9-11 1st - \$500 & \$500 Gift Certificate 2nd - \$200 & \$200 Gift Certificate 3rd - \$100 & \$100 Gift Certificate	12-14 1st - \$500 & \$500 Gift Certificate 2nd - \$200 & \$200 Gift Certificate 3rd - \$100 & \$100 Gift Certificate	15 & Over 1st - \$500 & \$500 Gift Certificate 2nd - \$200 & \$200 Gift Certificate 3rd - \$100 & \$100 Gift Certificate
Top Lines			
Petite 8 & Under 1st - \$500 & \$500 Gift Certificate 2nd - \$200 & \$200 Gift Certificate 3rd - \$100 & \$100 Gift Certificate	Junior 9-11 1st - \$500 & \$500 Gift Certificate 2nd - \$200 & \$200 Gift Certificate 3rd - \$100 & \$100 Gift Certificate	Teen 12-14 1st - \$500 & \$500 Gift Certificate 2nd - \$200 & \$200 Gift Certificate 3rd - \$100 & \$100 Gift Certificate	Senior 15 & Over 1st - \$500 & \$500 Gift Certificate 2nd - \$200 & \$200 Gift Certificate 3rd - \$100 & \$100 Gift Certificate
Top Adult Solo			
1st - \$100			
Top Adult Duet/Trio			
1st - \$100			
Top Adult Groups			
1st - \$100			
Outstanding Costume			
All 11 & Under Solo, Duet/Trio & Group 1st - \$50 Each Division		All 12 & Over Solo, Duet/Trio & Group 1st - \$50 Each Division	
Top Photogenic			
All 11 & Under Solo 1st - \$50 Each Division		All 12 & Over Solo 1st - \$50 Each Division	

All Cash Prizes are awarded to the Studio Director or Teacher.

***There must be a minimum of 3 acts in each overall age division to receive a cash prize.**

MOVE DANCE OFF Information



MOVE National Finals

The top 5 scoring groups (either Small, Large or Line Groups) in the Petite (8 & under) age group, the top 5 scoring groups (either Small, Large or Line Groups) in the junior (9-11) age group, the top 5 scoring groups (either Small or Large, or Line Groups) in the teen (12-14) age group, and the top 5 scoring groups (either Small or Large, or Line Groups) in the senior (15 & over) age group will compete for additional cash awards at each event.

First place in the Petite 8 & under age division will receive \$500,
Second place will receive \$250
And all other places will receive \$100.

First place in each of the junior, teen and senior age divisions will receive \$1000,
Second place will receive \$500,
and all other places will receive \$200.

Production category, Adult Groups, and Recreational divisions are not eligible to perform in the Championship

Orange County Finals entries are due in our office June 12th, 2009

All participants in MOVE Regional competitions are eligible to enter the Finals, but only those dancers registered and qualifying at the regional events may participate in the National Finals.

Reduced size groups are acceptable. If a group goes down to 2 or 3 it automatically becomes a Duet/Trio and will compete as such. Duet/Trios cannot go down to Solo. If any rules infraction for any reason were not deducted at any regional event, it will be deducted at the National Finals. You are responsible to make sure your routines do not have any of the rules infractions listed in any of the descriptions below.

Competition Divisions	Cost	Time Limits
Solo	\$95.00	3 Minutes Maximum
Duet/Trio	\$105.00	3 Minutes Maximum
Small Group (4-9 Dancers)	\$40.00 per dancer	3 Minutes Maximum
Large Group (10-19 Dancers)	\$42.00 per dancer	4 Minutes Maximum
Line (19 or More Dancers)	\$42.00 per dancer	4 Minutes Maximum
Line (Production Category) (19 or More Dancers)	\$42.00 per dancer	8 Minutes Maximum
Photogenic	\$25.00	2 photos maximum
Outstanding Costume	\$25.00	1 costume maximum

There are two divisions of entries:

- 1.) **Competitive**, which anyone can enter
- 2.) **Recreational**, where only dancers who take a total of **three hours** or less of combined dance and/or acro lessons per week during the last three years qualify to enter. *Note: These qualifications apply to all members of a duet/trio or group; proof by a teacher's affidavit may be required to qualify in the Recreational division.*

Age Divisions

All ages are as of January 1, 2009

Age Divisions are,

4 & under, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20-29, 30 & over

Overall Ages are as followed

Petite Division 8 & Under

Junior Division 9-11

Teen Division 12-14

Senior Division 15 & Over

- For Duo/Trios, Groups and Lines, the average age determines the age division into which it falls. Add the ages of all the contestants and then divide by the number of contestants. Drop the decimal point when averaging the ages, i.e., an age average of 11.9 would compete in the 11 year old division. You must compete in the age division that the age or age average comes to.
- If a protest regarding age arises, all competitors must be prepared to present proof of age. All protests must be presented in writing within one-half hour of the incident to the director of MOVE. All protests must be submitted by a Teacher or Studio Owner. In order to submit a protest, you must have a routine in the age group/category which is being challenged. Each performer must bring proof of age, i.e. birth certificate, driver's license, etc. In the event of a protest regarding ages, we will require this proof be presented.
- The youngest performer in a routine must remain on stage for at least 50% of the routine.
- Not more than 50% of any Duo/Trio or Group may be the same and compete against themselves in the same individual age division of the same performance category. In other words, no one may compete against themselves in the same category.

CATEGORIES

Ballet: Routine must consist of ballet technique; must also include classical steps and movements.

Tap: Routine must contain tap technique and primarily tap work. It is preferred tap sounds not be on tape.

Jazz: Routine must consist of primarily jazz technique.

Lyrical: Routine should demonstrate balance, extension, isolations and control using contemporary, lyrical and/or modern styles.

Pointe: Routine must consist of pointe/toe technique.

Open: Any of our listed categories or combinations of listed category styles.

Baton: A routine using baton(s) and baton technique. Routine will be judged on Baton technique, dance moves, steps, and choreography.

Character: A routine portraying an easily recognizable character throughout. Routine can be from a play, movie, television, Broadway, or a stereotype such as a clown, animal, etc. Can incorporate either dance or acrobatic tricks.

Clogging: A routine utilizing either traditional or contemporary clogging technique and style.

Folkloric: A routine using ethnic style of dance, such as Irish, Spanish, Hawaiian, polkas, etc.

Hip Hop: Routine must consist primarily of hip hop technique.

Musical Theater: Routine featuring any style of dance interpreting a song from a Broadway show or movie musical.

Song and Dance: Must contain both singing and any listed category of dancing. All performers will be judged on both singing and dancing. There must be no other lead voices anywhere on tape (5 point per judge deduction). Only one handheld wireless microphone will be available for your use.

Modern: Interpretive dance using balance and control. Contemporary modern style.

Pom Pom: A routine incorporating the use of Pom Poms. Should use precise and definite movement; acrobatics allowed, no stunts or tosses allowed. Routine will be judged on Pom Pom technique, dance steps, moves, and choreography.

Acrobatic Dance: A routine using controlled moves such as walkovers, limbers, handstands, chest rolls, etc. May contain gymnastic passes. Majority of routine must be acrobatic moves or it will be scored lower by

the judges. May contain flexibility moves or contortionist moves. Must contain dance moves, steps, and choreography.

Production: A routine containing 10 or more dancers which incorporates any style of dance or acrobatic dance. The Production category is the **ONLY** category that is allowed 8 minutes. Productions will not be allowed to compete in the "MOVE Dance Off" at the National Finals.

Photogenic: Award to be presented to the solo contestant judged most photogenic in the 12 & Under age division, and in the 13 & Over division. Entries must bring to the competition a recent 5" x 7" or 8" x 10" in black and white or color with the official entry form. Please write name, address, height and weight on the back of photo. Only one photo per entry will be permitted. Photos will be returned on day of competition, but contestants will be responsible for obtaining their photo on that day. MOVE is not responsible for loss or damages to any photograph submitted. **You must enter the Photogenic Contest on the day of the Competition. You must be a registered competitor to enter Photogenic.**

Outstanding Costume: If you wish to enter the costume division, you **must do so at the competition. You cannot pre-register for the costume division.** All entries in the costume contest will be judged during the performance of their routine. There will not be a special presentation of costume contestants. Be sure to enter the costume competition at least 1/2 hour prior to your performance.

NEW The following dance categories may contain a maximum of 3 gymnastic/acrobatic tricks: Tap, Jazz, Ballet, Pointe, Lyrical/Modern, and Clogging. A five point deduction per judge will be made for any gymnastic/acrobatic tricks which exceed 3 in these categories.

REGISTRATION

- You may register online, at www.moveproductionsonline.com, if paying by credit card or check, or you may mail your entry form to, Move Productions, PO Box 66689, Los Angeles, CA 90066, paying by either credit card or check. Please do not send cash.
- Faxed or "phone-in" entries will not be accepted.
- **All competition entries must be postmarked 30 days prior to the event.** All entries received after the 30 day deadline, must be accompanied by a certified check, money order or credit card. No personal or studio checks will be accepted after the deadline. Any entries received after the deadline will be assessed a 10% late fee.

- Entries will be accepted on a first come, first served basis and will be limited to the amount of performance time available. MOVE reserves the right to add additional competition days or move the competition location due to unforeseen circumstances.
- **The deadline for competition changes is 2 weeks prior to the competition. There will be no exceptions to this rule.**
- Entry fees are non-refundable after the deadline date. If a participant supplies MOVE with a legitimate letter from a doctor, a studio credit will be issued.
- All returned checks will be subject to a \$30 fee.
- No Canadian checks accepted. Bank money orders in US Funds only.
- Entries are not accepted until fees are paid in full.
- Soloist may enter a maximum of three solos per event.

JUDGING

Contestants will be judged by a panel of knowledgeable judges, and all participants agree that the time, manner, and method of judging the contest shall be solely within the discretion of the directors and producers of Move Productions and that all decisions of the judges are final. Contestants are judged on technique, showmanship, routine/choreography, rhythm and sound and costuming.

Judges Score Sheets must be picked up at the event. They will not be available for mailing after the event.

MUSIC

Each contestant must furnish his or her own music on a clean, good quality CD, marked with contestant number, cued and ready to start. It is recommended that you bring an IPOD as a backup in the event of malfunction of original CD. CD's should be turned in three acts prior to your performance on the stage. It is asked that all music be recorded at the proper speed. **Speed control will NOT be adjusted at the competitions.** All performance CD's should be picked up immediately after your act has performed. MOVE is not responsible for any CD's that are not picked up at the event. CD's not picked up at the event will not be available for mailing to the studio owners. **MOVE does not accept cassette tapes.**

SCORING AND AWARDS

Platinum, High Hold, Gold, Silver, and Bronze Awards will be decided by a predetermined range of points for each category of dance. There may be multiple Platinum, High Gold, Gold, and Silver Awards in each age group

and category of dance. MOVE will announce the competitive placement in each category.

NEW

12 & Over COMPETITIVE DIVISION

Platinum: 280 points – 300 points

High Gold: 279.9 points – 270.0

Gold: 254.1 points – 269.9 points

Silver: 254 points and below

12 & Over RECREATIONAL DIVISION

Platinum: 270 points – 300 points

High Gold: 269.9 points – 260.0 points

Gold: 244.1 points – 259.9 points

Silver: 244 points and below

11 & Under COMPETITIVE DIVISION

Platinum: 270 points – 300 points

High Gold: 269.9 points – 260 points

Gold: 244.1 points – 259.9 points

Silver: 244 points and below

11 & Under RECREATIONAL DIVISION

Platinum: 270 points – 300 points

High Gold: 269.9 points – 260 points

Gold: 239.1 points – 259.9 points

Silver: 239 points and below

All cash prizes are awarded to the Studio Director or Teacher. Overall recognition and medals/ribbons will be given in the following four age divisions: 8 years & under Petite, 9-11 years Junior, 12-14 years Teen, and 15-19 Senior. **Cash Prizes, if not given at the event, will be mailed to the winning studio within 5 business days following the competition.**

Outstanding Costume

A trophy will be awarded to the top costume. Only one top costume award will be given for all ages.

Photogenic Award

A trophy will be awarded to the top photogenic 12 & under and 13 & over.

MOVE Entertainment Award will be presented by the judges and directors the Small Group, Large Group or Line deemed “Most Entertaining” for both 12 & Under and 13 & Over.

MOVE Choreography Awards will be presented to the teacher of a Small Group, Large Group, or Line for both 12 & Under and 13 & Over.

MOVE SPORTSMANSHIP AWARD to be awarded to the studio that displays respect, courtesy and support for other studios throughout the competition. The winner will be determined by the MOVE Back Stage Manager.

***There must be a minimum on 3 acts in a competitive division to receive the cash prizes. Cash prizes will be mailed to the winning studio within 5 business days following the competition.**

RECREATIONAL DIVISION AWARDS

Overall recognition and medals/ribbons will be given in the following four age divisions: 8 years & under Petite, 9-11 years Junior, 12-14 years Teen, and 16 years & over Senior. **No cash awards are given in the Recreational Division.**

ADDITIONAL AWARDS

One trophy will be awarded to every Solo, Duet/Trio, or Group entry. Medals/Ribbons will be awarded to each contestant in a duet/trio and group entry. Please note soloists do not receive medals. Soloists will be awarded a trophy only.

ADDITIONAL GUIDELINES

STAGE SIZE

Approximately 40' by 30' Marley Stage

A 10 point deduction will be made for routines that are not completed. Contestants will not have the opportunity to re-perform due to time restraints.

Only dancers registered at the regional shows qualify to compete at the National Finals.

A time schedule and directions to the competition location will be sent to all entries six days before each competition date.

Fire, swords and knives on stage are prohibited. Simulated weapons with dull, safe edges are acceptable. Props are allowed, but they must be freestanding. Scenery or backdrops requiring the use of theater fly bars, or special theater lighting may not be used. Helium balloons are not permitted. Liquid or gels may not be used on the stage. Special fog or smoke is not permitted unless specifically approved by MOVE. Safety is always our primary concern. If the stage is "littered" during a routine, please be prepared to clean it up immediately after the routine is finished.

SMOKING IS PROHIBITED IN THE COMPETITION AREA.

**Video Taping, picture taking and Movie Cameras are prohibited!
Videos and photographs of the event are available for purchase at each event.**

NO CASH REFUNDS will be issued.

Sportsmanlike behavior is expected at all times. Failure to display proper decorum could result in immediate disqualification.

If dance movements, music lyrics, or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience, it will be scored lower by the judges.

Contestants and teachers give their permission and consent to the directors of Move Productions to use their images or photographs or appear on videos, television, or any other electronic media for advertising, news coverage or any other commercial use of our events.

Any performer competing in a dance competition takes certain inherent risks. These include, but are not limited to: sprains, bruises, pulled muscles, and broken bones. Participation in this competition indicates the acceptance of such risks by performers. Therefore, we the undersigned will not hold Move Productions LLC; Move or any of its officers, directors, officials, staff or employees or hosting facility responsible for injuries, illnesses, damages, or property loss sustained while participating in any activity related to a Move Productions event.

Move Productions, LLC and the hosting facility are not responsible for personal injury or property loss.

NEW*

Everyone must be ready to compete when their number is called. There can be no delays to the show due to dancers rehearsing when they are supposed to be on stage. We will work with costume change conflicts; however, if you do not notify the backstage manager, and you don't take the stage when called, you risk major point deduction or possible disqualification.